

Kybele Films presents
a film by Sibel Güvenc

Hungarian Salam



FORMAT
35mm
DigiBetacam

PRODUCTION
COMPANY.....KYBELE FILMS
 424 Glenholme Avenue
 Toronto, Ontario
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 CANADA
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 www.kybelefilms.com/hungariansalami.htm
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DAVID SPARROW.....AS LOUIS

In 1989 David crashed an audition and wound up in the Second City's National Touring Company out of Toronto, Canada. It was the most fun he'd ever had and since that time he has brought laughter to bellies across North America. He has appeared in over eighty film and television roles including Serendipity, Star Trek Voyager and 16 Blocks and in stage productions from coast to coast. He has voiced radio spots and character voices for the cartoons JoJo's Circus and Totally Spies and has directed for the stage, for corporate/industrial film projects and for his own projects.



TONI ELLWAND.....AS LOUISA

Toni Ellwand, graduate of the performance program at York University has been a professional actress for over twenty years. She received her equity card at the Stratford Festival when she played Peaseblossom in John Hirsh's production of A Midsummer Night's Dream. As well as performing in theatre, Toni has been in many film and t.v. shows such as, When the Darkman Calls, Scales of Justice, Side Effects, Earth:Final Conflict, Queer as Folk, Street Time, 16 Blocks, Regenesis.



JOHN KOZAK.....AS UNCLE

A veteran of over 40 years in film, television and theatre, John Kozak has had the privilege of working with some wonderful performers: Bette Midler in "Stella", and Alan Alda, Ann-Margaret and Hal Linden in "A New Life". He was a regular on "Wayne & Shuster" for almost 20 years, and some of his favorite stage roles include Nathan Detroit in "Guys & Dolls", Fagin in "Oliver", Mushnik in "Little Shop of Horrors" and Lycus in "A Funny Thing Happened on the way to The Forum".



KARL GRABOSHAS.....AS GROOM

Originally from Montreal, Karl is a graduate of the acting program of the National Theatre School of Canada (2002). Over his four year career, he has worked in film and television as well as in the theatre with companies such as the Saidye Bronfman Center for the Arts, Shakespeare in the Rough, and Theatre Lac Brome.



BERNADETA WROBEL.....AS BRIDE

Bernadeta Wrobel is a graduate of Theatre Performing Arts program at Humber College. Her theatre roles include Lady Macbeth in Macbeth, Zenaïda in Checkov's Ivanov, Vasilisa in Gorki's Lower Depths, Sonia in Godspell, Gail in Escape from Happiness. She also has been involved with Polish Theatre Company where her recent plays include "Warsaw Uprising" and "Scamanders". She also played Julia in Goodness at the Tarragon Theatre. Her recent TV credits include Metropia.



LOUCA TASSONE.....AS BOY

Louca has been modeling and acting for 3 years. He has done many print ads for Sears, Zellers and the Bay. Louca has been in 10 commercials including Sony, Minute Maid, Tylenol, Pizza Hut and a BBC mini series "State Within" with Jason Isac.

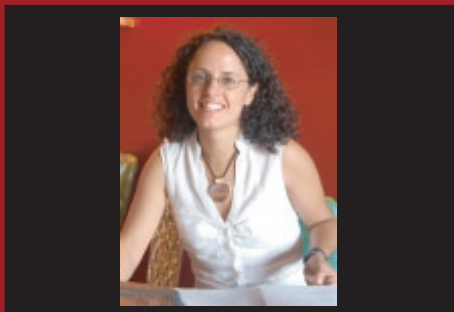
Director's Bio

FILMOGRAPHY

Hungarian Salami (2006)	15 min.
In the Penal Colony (2005)	24 min.
Palette (2003)	1 min.
Stigma (2002)	12 min.
Mama Papa (2002)	2 min.
Ecce Homo (2001)	4 min.
Dead and Alive (2001)	5 min.

DIRECTOR.....SIBEL GUVENC

Toronto based, writer, director and producer Sibel Guvenc oversees the development, financing and production of feature films and TV series for Kybele Films (www.kybelefilms.com). She recently co-wrote, directed and produced 'Hungarian Salami'. In 2006, Sibel received Best Cinematography in New York and Bronze Award in Houston with her film 'In the Penal Colony' based on a Franz Kafka short story. In 2005, she received Best Abstract Film in Toronto with 'Palette'. An honor graduate of Ontario College of Art and Design, Sibel directed and produced short films and videos that are internationally screened and awarded at numerous events. She has been recently awarded a director's chair position in the 2007 session of The Women In the Director's Chair Workshop in Banff. Sibel is currently developing her features 'Broken Eggs', a Sci-fi/drama, 'God Nabu', a comedy, and 'Eyes of Dreams', a psychological thriller.



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Director's Statement

BY.....SIBEL GUVENC

Throughout history people have always tried to find a way to understand and cope with the meaning of life and death. With the enigmatic nature of death comes a sense of fear that is deeply entrenched in ancient and modern cultures. Death has loomed as one of the most sensational mysteries and perhaps the last inevitability that people must face in their incomprehensible destiny. In many societies, people believe that death comes to them as God's will, whenever the time is right. Through faith people accept this fate.

'Hungarian Salami' is a story about myth, ritual and imagination. The film unfolds in a transitional state between the human and supernatural world and depicts how myth, that cannot be explained by logic, familiar knowledge or beliefs, challenge realism. However, as the film progresses we realize that the beliefs and the rituals demand a totally different perception as it is stated by the protagonist – Louis: "I know some of the things in life are not in our control or in our best intention, but still we can not let everything go through its own natural course. We occasionally need to interrupt or interfere for our own happiness."

The story is placed in early spring in a small European village in an unknown past with its saturated, dense colors and mysterious environment. The story is told through Louis, a crotchety, stubborn cook who runs a family operated restaurant. The characters have comedic presence with an original look. The film builds a transitional state between the world of real and fantasy, taking us to a ritualistic journey into the myth of resurrection accompanied by ethnic jazz music with accordion, brass and wind instruments.

I am inspired from magical realist writers. Rebecca, one of the characters in Gabriel Garcia Marquez's novel *One Hundred Years of Solitude*, carries her dead parents' bones all the time thinking that they might come back to life. Ben Okri's *The Famished Road* is about Azaro, a spirit child who can't stay long in the world of the living, chooses to fight death and face hunger rather than return to the land of spirits. Paul Coelho with his novel *Alchemist* says "When you really want something to happen, the whole universe helps your wish to come true". In *Hungarian Salami*, the maturity, knowledge and strength of an old man unites with the purity, imagination and energy of a young boy to create the magical power. Mysteries of love and human survival are the core of all these stories.

Full Cast & Crew

OLD MAN.....AL BUNDLE
PRIEST.....RON FOUNTAIN
OLD WOMAN.....CARMELA ALBERO

1ST ASSISTANT CAMERA.....DAVID NARDI
2ND ASSISTANT CAMERA.....JACK MOSOR
GAFFER.....ROB ARBOR
KEY GRIP.....WENDELL COLLIER
KEY GRIP.....MARTIN WOJTUNIK
SWING.....SYLVAIN FERNANDEZ
SWING.....KYLE KURBEGOBICH
SCRIPT SUPERVISOR.....MARGARET TANOD

KEY MAKEUP/ HAIR.....MOLLY ADEY

SET DRESSER/PROPS.....MARIANA JUKICA
SET DRESSER/PROPS.....BRAD MCDERMOTT
SET DRESSER/PROPS.....EMILY KULASA
SET DRESSER/PROPS.....KELLY KIRKPATRICK
CARPENTER.....ED MONK

WARDROBE SUPERVISOR.....MELANIE JANISSE
WARDROBE ASSISTANT.....AMI SEIGEL
SOUND MIXER.....SCOTT BELL
BOOM OPERATOR.....IAN DOONER

PRODUCTION MANAGER.....SUSAN BRYANT
PREP 1ST ASSISTANT DIRECTORMIGUEL GALLEG0
1ST ASSISTANT DIRECTOR.....J.R. POWELL
2ND ASSISTANT DIRECTOR.....RICHARD HIRSCHFIELD
3ND ASSISTANT DIRECTOR.....ADAM WEINBERG
SET PRODUCTION ASSISTANT.....LESLEY DAVIES
PRODUCTION COORDINATOR.....GEORGINA LOPEZ
PRODUCTION ASSISTANT.....KAAN EMIRLER
PRODUCTION ASSISTANT.....UMUT TASTAN
PRODUCTION ASSISTANT.....ANNA JOUKOVA

ACTRA STEWARD.....RICHARD TODD
CASTING STUDIO.....MILESTONE CASTING
CATERING SERVICE.....ASIM IPEK:
ANATOLIAN CATERING
CRAFT SERVICES.....DAVID DODGE:
PLATINUM CRAFT SERVICES
CRAFT SERVER.....KAAN EMIRLER
LOCATIONS MANAGER.....JESSICA JENNINGS
LOCATIONS SCOUT.....JAMIE CUSSEN
LOCATIONS P.A.....KAAN EMIRLER
LOCATIONS P.A.....ALPHAN ERDEMIR
RESTAURANT LOCATION.....TOAST
STUDIO LOCATION.....WALLACE STUDIOS

Full Cast & Crew

\MARKETING.....DIANA GALLO
 GRAPHIC DESIGN.....LISA JONES
 LESLIE JONES:
 X.HEIGHT MEDIA
 STILLS PHOTOGRAPHER.....TOM PAUNCZ
 STILLS PHOTOGRAPHER.....MEAGHAN OGILVIE
 STILLS PHOTOGRAPHER.....DUYGU DERINOZ
 WRITING EDITS.....JULES ROSS
 WRITING EDITS.....EYLUL SEVI
 BEHIND THE SCENES VIDEO.....CUNEYT BIROL
 BEHIND THE SCENES VIDEO.....BERK KADAKGIL

 FILM LABORATORY/
 TELECINE SERVICES.....TECHNICOLOR CREATIVE
 SERVICES
 POST PRODUCTION FACILITY.....MAGNETIC NORTH
 PICTURE CONFORM.....PETER ARMSTRONG
 COLORIST.....LORAIN GRANT

 GUITAR.....MICHAEL OCCHIPINTI
 TROMBONE.....WILLIAM CARN
 TUBA.....PAUL NEUFELD
 ACCORDION.....LOUIS SIMAO
 CLARINET.....SEAN O'CONNOR
 MUSIC RECORDING/ MIX / EDIT.....JEFF MCMURRICH
 MUSIC PRODUCED BY.....MICHAEL OCCHIPINTI :
 © ORCHESTRAL MUSIC 2006
 (SOCAN)
 SOUND FACILITY.....FILM SOUND ONE
 RE-RECORDING MIXER.....DWAYNE NEWMAN
 SFX AND SOUND DESIGN.....BRIAN SCHWARZ
 SOUND/DIALOGUE EDITOR.....JASON CUSHING
 FOLEY ARTIST.....JOHN F. THOMPSON
 FOLEY RECORDING.....TREVOR ROSS

SPECIAL THANKS TO.....DR. NEJAT SEZER
 SILVANA MARSELA
 DAN ST. AMOUR
 MIKE SINCLAIR
 WENDELL MELDRUM
 TOM'S PLACE CLOTHIERS
 PAULA DEVONSHIRE
 BRENT BARCLAY
 TASSO LAKAS
 MIKE MCCONNELL

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